

1) ARMENIA. Cultural and Social Narratives Laboratory NGO (2 placements)

About the organisation. Cultural and Social Narratives laboratory is a research platform created by a group of independent researchers and scientists in 2018, aiming to raise the most vital cultural and social narratives in the country, to develop the cultural sphere with its unique approach, that is to make the scientific and research language more readable and accessible to the general public in Armenia and South Caucasus region. Learn more about the NGO and current projects [here](#).

What? Thematic residency program for artists, cultural workers, or representatives of related fields, whose main areas of interest include urban space issues, urban memory, and the ways of interpretation of the Soviet urban architecture as an inheritance of colonial past are invited to apply for the residency program. We are interested in various disciplines, but the priority will be given to the applicants who are mainly interested in urban memory, representations of architectural and social past, everyday culture and cultural rights.

Though the artists are not required to deliver any result at the end of the program, the CSN Lab team will be happy to support and assist the individuals who are willing to create something within the thematic scope described above.

For each artist, CNS Lab NGO will organise a public event, where they will have a chance to present to Armenian audiences (artists, cultural workers, general public) their work, and possibly create future collaboration linkages, share their experience.

Where? The residents will be hosted in Dilijan (Tavush region, Armenia) – one of the most developed small towns in the north of Armenia. Many international and local organisations and CSOs have their offices or representatives here, and participants will have a chance to meet, collaborate and have experience exchange opportunities. The town is also considered to be one of the primary directions for nature tourism, this is one of the most forested areas in Armenia, and the artists can have a chance to have a recreational stay to boost their artistic endeavours.

The Residency program will be hosted by the Cultural and Social Narratives Laboratory NGO (CSN Lab). Our team will curate the stay of the artists, organise meetings with local organisations both in Dilijan and Yerevan.

When? We will be hosting residents from **June to August** (prior to the preferences of the applicants). The duration of the residency is one month (30 days).

Conditions. The residency program is covering the artist's travel expenses, accommodation providing also per diems. Artists will live in an apartment with all the amenities.

2) AZERBAIJAN. VarYox (2 placements)

About the organisation. [VarYox](#) is the first Azerbaijani and English language art and culture platform in Azerbaijan since 2018. Our goal is to archive the artworks of Azerbaijani contemporary artists and make them accessible to an international audience.

What? The residency will take place in Ganja and Lankaran and will include various activities with a focus on exchanging experiences and visions about culture and art. The residency will be divided into 2 parts: during the first 2 weeks, residents will be hosted in 2 different organisations and cities - [Art Garden](#) (Ganja) and [Tor](#) (Lankaran). Another 2 weeks artists will spend in Baku, where diverse opportunities and audiences will benefit from the exchange of experiences. In Baku, VarYox team will introduce the artists to local audiences and art/culture professionals depending on their preferences. Activities include various interactions and collaborations with local artists and the hosting organisations and will be shaped according to residents' interests and experiences as well as the experience and focus of their hosting organisations. During the residency, artists will be invited to implement exchange activities (workshop/presentation/ etc.) in Baku.

Where? The locations of the residency program are specifically chosen for the capacity empowerment of local artists in relevant locations and to represent the diversity of Azerbaijani culture. Ganja is the second biggest city of Azerbaijan, which has been famous for cultural and art activities for many centuries. Lankaran is a big city of Azerbaijan on the border with Iran that is also known for several different artists/cultural professionals. Lankaran is also a place where the understanding of eco-village is improving. One of the successful existing eco-villages is 30 minutes far away from Tor, so that artist will have a chance to visit it as well with the help of the fixer who will guide the artist. Both Art Garden (Ganja) and Tor (Lankaran) are the local culture and art centres and they have specific audiences there. The second half of the residency will take place in the capital city Baku.

When? June 2022. The duration of the residency is 1 month (30 days).

Conditions. The residency program is covering the travel expenses (both international – travel to Azerbaijan and back to the place of residence, and local – travels from Baku to the regions and back). Residents will be accommodated in apartments in Lankaran and Ganja (2 weeks) and Baku (2 weeks). Residents' daily meals will be covered and per diems will be provided. Both in regions and in Baku, fixers will be helping them with guidance.

3) GEORGIA. Culture and Management Laboratory (2 placements)

About the organisation. [Culture and Management Lab](#) (CuMaLab) is a Georgian NGO, which was established on May 20, 2010 with the goal to support the promotion of international intercultural exchange, professional and higher education, as well as popularization of Georgian culture, carrying out of local, regional and international projects and programs, support of the development of contemporary media, aid the publications in the fields of arts and science, conduct of research on the cultural heritage, provide consultancy and develop curatorial practice in the fields of culture and management.

What? The residency program for two Belarusian residents will be jointly organized by the Culture and Management Lab and the [Aqtusheti festival/residency](#). The main partner of the residency program will be CuMaLab which will closely work with the Aqtusheti festival/residency. Both organizations will host the residents in Tbilisi (capital of Georgia) and Omalo (Tusheti region) where each artist will spend two weeks (in total a month). The entire project of the residency is designed with consideration of the cultural rights and is directed towards supporting Belarusian artists to exercise their creative potential and contribute to enrichment and diversification of local and international cultural scenes through experience sharing and professional development. It also gives the local communities (in this case Tbilisi and Tusheti region) within artistic circles and beyond them an opportunity to be given access to cultural products. The residency will be used to offer them a safe environment where they can relax, resume their activities, build new professional and personal networks and find new inspirations for future work.

Where? Tbilisi (capital) and Aqtusheti residency (located in Omalo village, Tusheti region).

Aqtusheti festival/residency is a program organized in one of the mountainous regions of Georgia Tusheti. It is a DIY 'self-organised' exchange platform flexible system that tries to resist hierarchy and incite experimentation in an environment that fosters autonomy towards each person that takes part. Some events are pre-organised by the co-founders of the residence and invited instructors, however, most of the activities are taking place on the premises of the residency and in cooperation with the local community are decided upon and produced by the residents individually. They are offered material and human resources which can be used for working on future projects, production of new works etc. The assistants of the residency are there to help the "tenants" with organizing different events and facilitating comfortable stay with maximum efficiency of the creative process. The residency offers a unique opportunity for cross-sectoral cooperation among the local and international artists and supports knowledge exchange directed towards future joint projects.

Omalo village where the Aqtusheti residency is located in a principal village in the historical region of Tusheti at the distance of 185 km from the capital. Due to its high mountain location on the northern slopes of the Greater Caucasus Mountain Range and the absence of well-maintained roads, it is largely isolated from the rest of Georgia for most of the year.

When? 1 month between May and August 2022.

Conditions. The residents will be accommodated in a small apartment in Tbilisi and a single occupancy room at the hotel in Omalo. The stipend given to the selected participant will cover the following costs: transportation to/from Georgia, transportation to/from Omalo; per diems for Tbilisi and if needed costs of a working studio and materials. In Omalo the stipend will cover the costs of accommodation and meals.

4) **Moldova. The Coalition of Independent Cultural Sector of Moldova (2 placements)**

What? The residency is hosted by [Oberliht Young Artists Association](#) in frames of a [KIOSK artist in residency program](#). KIOSK AIR program encourages the creation of new work in relation to local contexts and realities, offers an opportunity to explore various issues that relate to Moldova's situation in general and analyse the processes that shape Chisinau's public space today. The program is structured in a collaborative manner in which the Oberliht Association plays the role of a local host for invited artists, curators, architects and other professionals, while the city as a whole, substituting for the studio, serves as a place of research, for producing and exhibiting. The research phase of KIOSK AIR includes meetings and discussions with members of the independent cultural sector, organized walking tours and visits to different cultural organizations and initiatives from Chisinau, field research and documentation carried out in residential districts, while the production phase usually leads to the creation of new works.

Where? Chisinau, Moldova. The residencies will be organised around 2 modules:

1) *Open Studios Day at Zpace Culture Center in Chisinau.* [Zpace Cultural Center](#) is aiming to build a community and secure open spaces for the independent culture initiatives from Moldova. Zpace is regularly used by local and international artists working with contemporary art, socially engaged & political art, experimental photography, video, installations, graphic art, design and DIY publishing methods. Theatre collectives, music bands and other performing artists used to rehearse and perform here regularly. Every year, Zpace offers a diverse public program for the audiences (20-30 events), being one of the few active spaces for alternative culture in Chisinau. Twice per year, it opens its doors in the format of Open Studios Day with the next edition being planned on June 3-5, 2022.

Participants are invited to submit a proposal for an educational activity focused on the topic of cultural rights, which would address both students and emerging artists, and the wider audiences from Chisinau municipality and Hârtop village. The results of the activity (if any) will be presented during the [Open Studios Day](#) and between June 20-30, 2022 within the [Art in the neighborhood](#) project: a rural platform for education through art.

2) *Flat Space for the cultural community.* Flat Space is a functional replica of a socialist apartment designed by Stefan RUSU commissioned to represent the identity of the [KIOSK project](#). The point of departure for the design of the Flat Space was to publicly display the private space of a flat limited by the standards of the socialist society. The transparency and the openness of the flat give them exposure to an architectural model extracted from the flat building that is composed of a few basic elements characteristic to societies in transitions.

Artists and curators are invited to submit a proposal for an interactive work or event dedicated to the topic of cultural rights that can be exhibited or organized at Flat Space, or in the [B68](#) public square that is currently being used for [parking](#). Artists can also use the walls, floors, windows, storage, the ground or the square where Flat Space is situated. Curators are invited to propose a concept of an event, which would involve local artists.

When? 1) ***Open Studios Day at Zpace Culture Center in Chisinau:*** May 9 – July 3, 2022 (8 weeks) / September 18 - October 16, 2022 (4 weeks). 2) ***Flat Space for the culture community:*** May 15 – June 12, 2022 (4 weeks) / September 18 – October 16, 2022 (4 weeks).

Conditions. The following costs are covered by the host organization: - International travel; - accommodation in a rented apartment; - per diems and local transportation costs; - materials (depending on the project).

5) UKRAINE¹. Dnipro Center for Contemporary Culture and Kultura Medialna NGO (1 placement)

About the organisation. [Dnipro Center for Contemporary Culture](#), or DCCC, is an international cultural institution located in Dnipro, Ukraine. The platform is dedicated to international cooperation, local context research, promotion of the creative community, experience exchange and collaborations between artists and researchers. We intend to represent new media, contemporary art and informal education using various formats. The main objective of the DCCC is to develop the city's and regions cultural scene and talk about ideas and issues that are of concern to society through art and culture.

What? The purpose of the residency is to give Belarusian art professionals/activists the possibility to work in a safe atmosphere and get acquainted with the local communities, meet the Ukrainian context, and work on a personal project. Therefore, we would like to focus more on the process and networking rather than the result or ready art project. Any Belarusian professional from the art and culture field or activists can apply regardless of the current location.

Residents will have the opportunity to meet and potentially cooperate with representatives of the local cultural environment. During the residency, the cultural center team and residency coordinator will assist with all the resident's needs and requests. In addition, we will provide all the necessary contacts to prepare the project or research. We also offer a workplace and essential equipment during the presentation or artist talk.

Where? The cultural center is located in one of the main historic buildings of the city, used as a zemstvo, the local government in the second half of the 19th century, after 1917 the building was used as military headquarters. Our team is working on the renovation and revitalization of this historical landmark of the city. Parts of the building are still being renovated. Still, the culture center has already launched three exhibition spaces for Artsvit Gallery of Contemporary Art, Kultura Medialna and Ksi Prostr Contemporary Art Laboratory. French educational center Alliance Française is also operating under the roof of DCCC.

Kultura Medialna NGO has held residencies for professionals from the art and culture field, urbanists, philosophers, and activists every year since 2015. In addition, since 2019, we have had a permanent physical space called Dnipro Center for Contemporary Culture that we use as a platform for networking, art, and activism at the intersections between creative industries and civil society engagement. For as is essential to support a wide range of professionals interested in impacting regional, national and international levels when it comes to social, political, and cultural issues.

When? June 2022. The duration of the residency is 21 days.

Conditions. Organizers provide the participant with: flight/transfer to Dnipro and back; accommodation and per diem; artist fee; a possibility of short trips to Kyiv and Kharkiv; assistance of DCCC team and residency coordinator during the residency.

¹ In case the military escalation continues in June 2022, the selected residents will be offered placements in other countries.

6) UKRAINE². IZOLYATSIA Foundation (1 placement)

About the organisation. [IZOLYATSIA Foundation](#) is a non-profit, non-governmental platform for cultural initiatives, founded in 2010 on the site of a former insulation factory based in Donetsk. The foundation takes its name from the original manufacturer. In June 2014 the territory was seized by armed representatives of the self-proclaimed 'Donetsk People's Republic'. The foundation was forced to move to Kyiv. To this day, IZOLYATSIA remains focused on the Donbas. IZOLYATSIA aims to effect systemic change in Ukrainian society through the agency of cultural projects. The foundation is developing an institutional environment, which promotes networking between cultural agents and creates the necessary conditions for the emergence of new players. IZOLYATSIA orientates its activity toward the new Ukrainian generation that is involved in the creative and cultural sectors.

What? IZOLYATSIA Foundation invites artists, researchers, and cultural professionals to participate in the residency implemented as a part of the foundation's Grounding program. The program explores the concept of the Anthropocene, a term first coined in the early 2000s by scientists and appropriated by different areas of the humanities, including contemporary art. Anthropocene describes the geological epoch in which humanity is defined as the central geological force, substantially changing the planet's atmosphere, hydrosphere, and biosphere. Ukraine is a unique place to work with the topic. It has a rapid industrialization and industry decline history, human-caused catastrophes, the war that threatens people's lives every day and changes the face of the region. At the same time, due to the newly implemented decentralization policy, many new urban communities are formed with significant autonomy and possibilities to build their own cultural identities, democratic mechanisms, and processes. The residency aims to research these topics on-site and develop better connections between artists in Ukraine and abroad. Participants are invited to conduct public talks or workshops to present their own artistic and cultural practices and experiences during the residency.

Where? The program will take place in Kyiv, Soledar, and Dnipro cities. Kyiv is the capital of Ukraine, with a vibrant cultural community and endless chances for artistic research and connections. Soledar is a city located in the East of Ukraine, the Donetsk region in the middle of vast steppes. Echoes of ongoing armed conflict, unique nature, salt mines, touristic routes, factories, collapsed underwater mine shafts, and more provide opportunities for research, deep reflections, site-specific cultural projects, and cooperation with local community members. Residency also includes a two-day visit to Dnipro Center for Contemporary Culture, the project partner located in the rocket-science capital of Ukraine.

More information about locations, history, and modern-day reality is available [here](#).

When? Dates: preferably May - June 2022. Duration: 14 days in Kyiv, seven days in Soledar, two days in Dnipro.

Conditions. We provide accommodation, subsistence, travel expenses coverage, artist fee. Our Kyiv location offers access to coworking space, a library dedicated to the history of the Donbas region, a podcast recording studio, space for a public event. Soledar has an office and public events space. Our partners can also provide access to the music recording studio.

² In case the military escalation continues in June 2022, the selected residents will be offered placements in other countries.

7) UKRAINE³. PEN Ukraine (1 placement)

About the organisation. PEN is an abbreviation that stands for poets, playwrights, essayists and novelists. [PEN Ukraine](#) was established in 1989 and admitted to PEN International in the spring of 1990. PEN Ukraine is focused on the protection of freedom of speech and authors' rights, promotion of literature development and international cultural cooperation. PEN Ukraine organizes human rights campaigns, initiates writing of open letters and statements pertaining to authors' rights and freedoms violations. Besides, PEN Ukraine has established its own awards: Yuri Shevelov Prize for the best book of essays and Vasyl Stus Prize for a notable contribution to Ukrainian culture and endurance of public stance. Moreover, PEN has launched the Kharkiv Literary Residency, Discussion PEN Club, and organizes an annual regional conference of Central and Eastern European PEN centres.

What? PEN Ukraine intends to hold a 1-month literary Residency for a writer from Belarus. The Residency aims to create safer working conditions for an artist from Belarus, establish the exchange of experience between an artist and the local community, immerse in a cultural Ukrainian context, and contribute to the building of professional cultural connections.

Where? The Residency will take place in June 2022 in Lviv, a cultural center of western Ukraine. The choice of the location will help to immerse an artist in the creative atmosphere of Lviv — a city with old history, rich literary heritage and abundant vibrant cultural life. PEN Ukraine has a wide network of professional contacts in Lviv (over 20 PEN members) that will support the warm connection and exchange of experience between an artist from Belarus and the local literary community.

When? June 2022 for 1 month.

Conditions. An artist will stay in an apartment in Lviv's historical center area — the residency will serve as a creative studio for the duration of 1 month. Various cultural events will be organized for an artist, including meetings with local cultural institutions, poetry readings, meetings with an author, acquaintance with publishing houses, city tours.

It is not a prerequisite to create a completed literary work during the Residency. We welcome an artist's work on a topic specified in advance, research activity and consideration of ideas for upcoming work.

The Residency in Lviv provides the travel costs (round air trip); an apartment in Lviv; per diems; costs for public transport.

³ In case the military escalation continues in June 2022, the selected residents will be offered placements in other countries.